

Releasing the Sounds of the Land **Session 1 Dan Mc Collam**

I want us to have more than a conference. I want us to have an encounter. I want us to have an encounter that changes us and I want to see the blessings of Abraham released. The Father said over Abraham, ' *I will bless you, and make you a blessing, and I will bless the places around you, and through you all the families of the earth will be blessed.*'

So I don't want just you to get blessed, I want you to become the blessing. I want you to carry such a blessing, that blessing is in the atmosphere around you, and that your blessing becomes someone else's blessing. So this is the type of encounter we are looking for this weekend.

We are going to be speaking on the topic of worship. I'll give you a little bit of my personal background. When I was 15 years old I became a professional musician. So I travelled for the first 7-8 years and then I became a worship leader and a youth pastor. I did that for 15 years, and in the last 5 years I was part of a revival movement, and during that time we had a service every night for 6 months, and people would gather from hundreds of miles around. We would see people healed and delivered, many signs and wonders and miracles. Then we had to slow the services down a bit, so we went to only 5 nights a week, and we did that for 5 years.

Every night God was doing amazing things. Then I received a call from the Lord to raise up a sound of worship in nations. Every nation, every people has a distinct sound, what we don't realise sometimes is how important that sound is. So we want to rediscover the power of our sounds and through that to take our worship to another level, not just another level of personal experience, but a level of impact and transformation.

This conference is not just about you getting blessed, it is about you becoming the vehicle for blessing. I want your song to be the blessing, I want you to carry the atmosphere of breakthrough and transformation. I want your worship to release the atmosphere of heaven, and so this our goal for this weekend, to explore this together through the scripture and through experiences and activations.

We've been doing this now for 20 years, in 70 language groups around the world. We've seen some amazing things in India among the Telugu people who have used the principles that I will share with you today and they have now led over 1 million people to Jesus. We've seen people healed during the worship time, we've seen whole villages be saved during the worship time, we've seen political situations shift through the worship time, we've seen the weather

patterns shift during the worship time, we've seen economies liberated during the worship time, and these are the things we are exploring together today. It's about the power of your song, to release the blessings of heaven, not only on us, but through us to the world around us. So here's where we'll start our journey today.

Is 42:9&10. *'The former things have already come to pass, and new things I'm getting ready to do, but before they spring into the earth I will announce them to you.'*

So before they can happen the Lord tells someone. But why does He tell them? The next verse gives the answer. It says *'sing to the Lord a new song, His praise from the ends of the earth.'* And so this is what we are looking at today. When we are speaking about the new song of the Lord, we are not just talking about a new song that you write, we are not just talking about a new song we have never heard before.

The new song starts in heaven. The new song starts with understanding what the Lord is saying. The new song starts with knowing what God is wanting to do. Many times we are waiting for something new to happen in the earth, and we think we are waiting for heaven to release it, and we pray, and we fast and we call desperately on the Name of the Lord, and we say when will the new thing come?

But we are not waiting on heaven for the new thing, heaven is waiting on you. Heaven is waiting on you. It says, 'Before the new thing can come, God has to tell someone,' so they can release the new song. **It is the new song that releases the new thing.** God has given us ears to hear what the Spirit of the Lord is saying, so that we can partner in releasing it in the earth. And this is the type of new song we are talking about.

What is God saying? What is God wanting to do? What is God wanting to release in Malaysia right now? And are we singing that? Because if we're not singing that we are just rehearsing what we have already had. We are singing the old thing and desiring the new thing. But every song has a season. Sometimes we sing really good songs, they are theologically sound, they are musically pleasing, and people enjoy singing them, but they are not releasing the new thing. So we have what we've always had. It's good but our heart is longing. Deep is crying out to deep, there must be more, there must be something more to all of this. And this is why the new song starts in heaven.

What is God saying? What is God wanting to do? And are we singing that?

These are the questions we must ask. Let me say it again

1. What is God saying?
2. What is God wanting to do?

3 Are we singing that?

I want to make this very practical today and in the afternoon sessions, we are not just going to do song writing, we are going to be training in how to release the new song. Instead of just hearing about it we are going to practise it together.

So let's find the root of the new song here. Turn to the book of Revelation Ch. 2&3. I want to show you some of the things to look for that God might be saying or doing. Because there's challenge when we say what is God saying? The challenge is this, God is saying many things, how do we know which ones to turn into songs? How do we know which ones are most powerful? I believe there is a type that is presented here in Revelation. We are not going to go through all of this, so I want to summarise a little bit from the book of Revelation.

First of all the book of Revelation contains songs that have been sung in heaven, and these songs are what I call, '**global**' songs. They are songs that God is saying everywhere in the earth at the same time. There are things that God is saying to every one of us around the world, and there are things that are common to us as sons and daughters of God. This applies to any son or daughter of God anywhere in the earth. Those things make up our global songs. Today the first song we sang, that song came from America, I know the person who wrote that song, and it is a global song. It's something that God is saying to everyone, so it's appropriate that we sing global songs.

The book of Revelation is the revelation of Jesus Christ and part of that revelation is global songs that apply to everyone. But there are also **local songs**. **There are things that God is speaking to us as an individual.** You are not just part of a family, you are also an individual, and there are things God is saying to you that He is not saying to anyone else anywhere in the world. We like to say that scripture talks to us as who we are as sons and daughters of God, but prophecy speaks to who we are as individuals. It is as if scripture gives us our family name, but prophecy gives us our given name. It speaks of who we are uniquely, and what is different and special about us, and this is where the new song comes in, and we see a picture of it in Revelation.

These are not songs, these are messages or letters to churches. I want to show you the content of these messages to show you **how God is speaking different and unique things to different cities and places. In each one of these 7 letters to 7 different cities, God is revealing three things: He's revealing His identity. He's revealing their identity and He's revealing their destiny.** These are the ingredients that make up the new songs.

Who is God showing Himself to be? And we see that for each city it was a different revelation of who God is.

This would be true for Malaysia, different cities would have different identities of God that they are focusing on. That's why you can't just sing another person's song, because their song won't release the new thing that God is doing in your city. We can enjoy that song, we can worship with that song. That song can be personally inspirational, but it will not be culturally transformational. That song will change and refresh you, but it won't touch your city. Because that 'letter' is not to them. God is saying something different to each city and to each nation, so when we only sing songs translated from another nation, we are singing about their new thing, we are not singing about ours. And then we wonder why we are not seeing breakthrough. You are not waiting on heaven, heaven is waiting on you. What is God saying? What is God wanting to do? And are we singing that?

So let's look at Rev 2: *'To the church in Ephesus write, 'These are the words of Him who holds the 7 stars in His right hand. The One who walks among the 7 golden lampstands'.*

This is the revelation of God, this is who God is showing Himself to be to the people of Ephesus. He is showing His might and His power, He is showing His greatness, and His bigness, I hold stars in my hand, He is wanting to show His almighty power, He is wanting to demonstrate that He is Creator and that He is in control, and He's bringing comfort to the church through this revelation. And then He goes on to say, I know your deeds, I know your hard work and your perseverance. What is He saying? He is saying I know who you are, I want to tell you who you are. I want to tell you the things I love about you, and I also need to tell you the things we need to work on. And then I want to tell you your promise. I want to tell you where we are heading, where we are going together.

See we can't be led by the Spirit if we don't know where we are going. We can't have spiritual worship if we don't know who the Father is showing Himself to be. We can't function in our authority if we don't know our identity, and we can't move towards our destiny if we don't know where we are going. So to each church God is revealing something unique. He is saying to this church in Ephesus I am showing myself as this. And I am seeing this church as this...these are the things I love, these are the things we need to work on, and these are our unique promises and where we are going. **So God establishes a unique revelation of Who He is, a unique revelation of who we are, and then a unique revelation of where we are going. This is what we look for in the new song.**

There are so many qualities or attributes of God's nature, which ones should we be singing? There are over 120 names of God in scripture, which ones shall we be focussing on right now? It's the one He is speaking to us, sometimes God is showing Himself as a fortress, that's a place you attack from, that's a place you advance from. But sometimes He shows Himself as a refuge. That's a place you retreat to, that's a place where you get refreshed and rested. So it's very important to know the season that you are in.

If God is calling you into rest and refreshing, you don't want to be on the attack, because you'll get burned out. So we need to sing the songs that are appropriate to our season. Who is God showing Himself to be to your city? This should be the content of the new song. Who is God saying that we are? Not just you personally or globally, but uniquely and individually. What are the unique promises to us right now? Where is that leading us? These are the things that make up the new song, these are the things that release the new thing, these are the songs that change within seasons, because we live in times and seasons with the Lord.

So as we look through these 7 letters, we see that each one had a unique revelation in each of those areas.

- To the church at Smyrna, He was showing Himself as the first and the last, the one who died and rose again.
- To the church at Pergamum, He was showing Himself as the one who has the sharp double edged sword.
- To the church of Thyatira, He showed Himself as the Son of God, with eyes like blazing fire, and feet that were like burnished bronze, and to each church there was a different revelation. That's very important. It's important to identify who God is showing Himself to be at this time.

If we go further in this book, to chapter 4 and beyond, we see that there are heavenly songs that apply to every person, they are not limited to a specific location. What I am saying today is that **the revelation of Jesus is made up of both the global and the local songs**. And you don't get the full revelation of Jesus, unless you have both. Your song is very important, your sound is very important, the new thing that God is wanting to do is waiting upon the release of the new song.

There's a few reasons for this. God gave man dominion over the earth. In the very first chapter of Genesis, He said that man would rule the earth. That means that man would be able to affect what happens within the sphere of the earth. Then man gave that authority over to Satan through the deception of the garden, but Jesus bought back that dominion for mankind. He gave back His authority over the earth. So God gave the authority to you, us.

Now here is the mystery of prayer and worship. This is the mystery of prophecy as well. That God won't do what He wants to do in the earth until He finds someone in the earth who will come into agreement with Him. God will not violate the authority that He established, and because God's passion and value is relationship, His method is partnership. So God won't do things that He could do outside of His authority, and outside of the relationships. And this is why prayer is so important. Because when we pray for what God wants to do, then it releases His ability to do it in love, because it does not violate man's authority.

The same thing happens in worship. Worship is not just about acknowledging heaven or singing into heaven, worship is about releasing heaven. It's about releasing who God is within us and around us. And so is why the new song is so important. He said In Isaiah, before it can spring forth in the earth, I have to tell it to you, and then you have to turn it into a song, so it can get released in the earth. It can't spring forth until it springs up inside of you. God is not just looking for someone to agree, God is looking for someone to imbibe the word. Jesus was the Word becoming flesh. Jesus didn't just agree with what heaven wanted to do, Jesus was the representation of what God wanted to do. God is not looking for us to say, 'yes, amen. Whatever you want to do God we are willing' – that prayer doesn't work, it doesn't do anything, it doesn't change anything. It's good that your heart is open, it's good that you are willing but open your ears, what does He want to do? And then when you find out what He wants to do, don't just say yes I agree, say 'may it be in me as You have said'. That thing you want to do, do it through Me. May it be in me as You have said. And so **you don't just sing the song, you become the song, and you send the power and authority of that song into society.** This is the power of the new song. Well why won't God just do what He wants to do? Because He values His sons and daughters, because He has given man the authority, because He has given man a free will, and He will let you determine the boundaries of your own breakthrough. He will not violate your will. He will not do what He wants to do, unless you want to do it too. And you have to see it and you have to hear it, and you have to be willing to become it.

Remember Gideon's frustration? We can read about it in the book of Judges. The angel of the Lord appeared to him. He said 'Greetings mighty warrior! The Lord is with you!' Gideon said if the Lord is with us, then where are all the miracles, and signs and wonders that our fathers used to talk about? Why was he asking where are all the miracles when he was talking to an angel. Wouldn't that be a miracle? Wouldn't that be a sign and a wonder? He asked another question: he said if God is with us, why are we in slavery? Why are we oppressed by these other nations? And the Lord says, 'Have I not sent you?' You are the answer to your prayer. God in you is the answer to your

prayers. Don't pray about something you are not willing to be the answer to, because He said 'am I not sending you?'

Gideon said I can't go, I'm no one special or powerful. I'm not a warrior. I come from the smallest tribe, the weakest family in the weakest tribe, and I'm the youngest, weakest, smallest guy in my family. And the Lord said, 'Go in the strength that you have'.

You know this happened to me. When the Lord first called me to change the sound of the worship in nations, I said God, who am I? How can I do this? I'm not wealthy, or well connected or famous, I don't have an amazing education, and I began to explain all the reasons why I wasn't qualified. So I suggested some people to the Lord. I said God, you can use this guy, he's really smart, really famous and written famous songs, and everyone will listen to him. You should send him. But the Lord said if I send him, then everyone will think that he did it, but if I send you, everyone will know that I did it!'

I saw throughout the world that people were only singing translated songs. It's ok to sing global songs but global songs won't transform the world around you, they can transform the world within you, but not the world around you, because God has a letter with your name on it. God has a letter for your city, and that letter tells you who God wants to show Himself to be.

Who is God showing Himself to be to KK right now? It's important. Who? and are we singing about that? Because if we're not singing about that, we are not releasing that part of Who He is. We are not releasing His authority, that piece of His divine nature is not becoming part of who we are.

How does God describe the people of this city? You might say this is not a Christian city, I don't know if it is or is not. Or we might think why is this city important to God? We can do like I did, or Gideon did, and we can give all the excuses for who we think we are, but who does heaven say that you are?

The angel of the Lord said 'Greetings mighty warrior!' to a man who had never won a battle, to a man who had never carried a sword, but when he believed who God said he was, he delivered his nation, and I'm telling you it can happen here. It can happen right now in this place. **Who does heaven say that you are?** The truest thing about you is what God says about you. But since God has made us a new creation, we don't even know who we are. Because there's something new about the Spirit of God, and only God can tell us who this new creation is. And it is both corporate as sons and daughter of God – that's the global song – and it is personal. It is individual that's the local song– so your song is very important. Your song is very powerful, your song releases who heaven is to you, your song releases who you are in heaven, how you are known

in heavenly places in Christ Jesus, and your song releases your purpose and your destiny, and without this song you won't come into it.

We will have good things, and God things but we won't have the new things that God has prepared for us, we will know who we are corporately, but we won't know who we are individually. We will know who God is, but we won't know who He is showing Himself to be right now. And we can't be led in the Spirit, we can't have direction, because we don't know where we are going. God wants to speak us today, because it the revelation of Jesus Christ It's who God is, who you are in Christ, and what God has for you.

This is the essence of the new song. And whether we pray it or sing it or prophesy it, we must be willing to become it. We must believe that we are who God says we are, and we must sing and pray and prophesy from that revelation, and we must release the authority of who God says He is to us for this city for this people. And we need to create songs that tell us where we are going.

I've been teaching at the Bethel School of worship for many years. I remember when Pastor Bill Johnson came to us, and he said let's quit singing about what we already have, let's sing about where we are going, let's sing about what we want to see in the next 3-5 years, and let's sing it until our declaration becomes our reality. That's **the new song. It doesn't just tell where you are going, it helps create it.** It helps release it within us, and so I ask you these questions:

Who does God say that He is?

What is God wanting to do?

Who does God say that you are?

Where are we going?

Are we singing these things?

Because that's how the new thing is released in a culture or a society. So over this weekend, we are going to keep exploring this together, we are going to keep empowering and equipping to get a hold of the new song.

Tomorrow we are going to learn how that song connects with the earth. I'm very excited that so many tribal people are here, because they have a different connection with the earth.

I believe that tribal people hold one of the master keys for revival. I want to talk about that in tomorrow's session, about how to release your song, not just in you, but release it in the earth. How this song begins to transform the world around you. So I just want to say to you 'My sheep hear My voice', be confident now, you can hear what God is saying, you can hear what He is doing, you can hear who you are in Christ, you can hear where we are going, and we will help you to pray that, and to sing that and to prophesy that so you are not

just blessed, but you are the blessing. It becomes an atmosphere around you that affects and changes the families of the earth. Does that sound good to you? (Talks about the song writing workshop – not just for personal use but for the community and nation)

In the first session we talked about the prophetic awareness of what God is saying and doing. What we want to do in this session is give you some tools in identifying that. So how do we figure out what God is saying over our city, our nation or even our own identity. We don't just want to teach you in this, we want to train you in this. Teaching is when you sit and listen, training is where you listen and do. This is going to be an activation session, where you are going to learn by doing. Bethany is going to lead this session. She is the worship leader at the Mission (his church)...

Bethany

Greetings! I have travelled to many nations and seen many people groups, and I believe that every people group carries a particular trait of the Father. This is my second time in Malaysia, and I'm overcome by the joy that you carry. You are probably the most joyful people I have ever known. The joy of the Lord is your strength so you must be the strongest people on earth! I believe it, truly, it's in your faces, in your body language, in your worship, your eyes, you radiate joy everywhere you go. So I want to learn from you. I want to learn to carry joy like you guys.

One of the mandates of Sound For the Nations is to release the song of the Lord in the sound of the people. So in order for the sound of the people to sing the song of the Lord, you have to know what the new song is. We have to learn to identify what God is saying. So in this session we are going to learn to do that.

How many of you have received a prophetic word before? If you haven't received one before you will receive several today. We will be going after activation of prophetic songs today.

So, receiving a prophetic spoken word is very powerful, but in my experience when the prophetic word is sung, it accelerates the prophetic word in your life. Is 42:9&10 give us the keys to this. *'The former things have taken place, and new things I declare. Before they spring into being I announce them to you'. Look at this. So the new things have been declared, but before they can come forth, the key is in the next scripture – 'sing to the Lord a new song'*. So **the new song releases the new day**. When God does something unheard of on the earth He wants us to sing a new song. That doesn't mean that the new song has to be entirely made up or be new or fresh, sometimes it's a familiar song that is sung in a new and fresh way.

About 2 years ago I was in India, and we were doing a conference very similar to this, and our team was asked to call out people from the congregation and sing a prophetic song over them. There was a particular woman who caught my eye, so I asked her to stand up, and I heard a song from the artist, Misty Edwards from Kansas City IHOP, and it's a song where she sings, 'I can hear the rhythm of the Lion of the tribe of Judah. So I started to sing this song over this woman, and as I was singing I was prophesying that the new day was coming, and now she needed to sing the new song before the new day came. So it was a prophetic revelation of a new day coming, that she needed to come into agreement with before it actually arrives.

So the new song releases the new day. I released that word on a Sunday and our team left on the Tuesday. I heard from her a few weeks later, and she said 'Bethany, everything changed that day'. There were promises that she had been waiting for and contending for for at least 10 years. She and her husband were slowly released into ministry and now she is preaching several times a week, and she attributed it to the new song that was given to her.

So when the new song is released, heaven is unleashed. So the power of the prophetic song, even to the unseen realms calls what God is doing and sings it forth. Heaven needs our agreement in order to release that reality on earth. Heaven needs your song to release heaven's reality on the earth. Dan was talking about this earlier today, he said we're not waiting on heaven, heaven is waiting on us.

So the new song releases the new day. Did you know that God is singing over you right now? Zephaniah 3:17 says '*He rejoices over you with singing.*' Now I have learned that God sings certain songs over people in certain seasons. There are particular songs that catch our spirit. In my view worship songs should be market place songs. Maybe you feel like it's your song for that season, which is God singing over you. Listen to the song because it's prophesying what God is doing in your season. So we want to release the new song, so the new day can be released.

So let's lay down a foundation of what the prophetic song is. There's a difference between spiritual songs and prophetic songs and we need both in our worship times. **The spiritual song is the overflow of my heart, my mind, will and emotions to God, it's from earth to heaven.** E.g. Lord you are amazing I love you..etc. the overflow of my heart to God. Now **the prophetic song** is different, it has a different source. **It is the overflow of God's heart, mind, and emotions through a person to us. So it's from heaven to earth.** The prophetic song of what God is saying is releasing a message to a person, a place, a geographical area. You see the difference?

We are going to be activating the prophetic song this afternoon. One very important key that we need to know to release the prophetic song is that it needs to be sung. (We are tasked with prophesying to one another in song by focussing on our name).

There is power in your song, there's a message God wants to release, that needs to be accelerated through the sound of your song. There is something about music that permeates more than just our brains, it hits our spirit. And like an arrow the prophetic song releases straight to the heart, releases the seeds of faith in a person. Your song is powerful and sometimes the song doesn't have words. I was noticing this morning, one of the women leading worship was singing just melodies, I felt an authority in her voice as she was shifting the atmosphere. She was still releasing a message that was shifting the atmosphere prophetically.

We were in Australia a few years ago, and one of our team members called someone forward to sing a prophetic song over them. The woman she called forward was an aboriginal woman, and the team member said I don't actually hear words to sing over you I hear a sound. So she sang some sounds over her that sounded very aboriginal in origin. It ended up being an aboriginal bush call to this particular woman. Only this woman would have known. Can you see how seen and loved by God that song would have been for her? God loves our new songs, even when it's an aboriginal bush call.

We are going to teach you now how to practically activate the new song. We are going to merge some of our prophetic activation with some of our worship training. Now that we understand that the prophetic song is the overflow of God's heart through us to another person, how can we identify the song of the Lord so that we can agree with it and release it into the earth?

We like to start all of our prophetic training with names, because they are one of the first ways that God demonstrated prophetic words. As we heard earlier, names reveal our identity, destiny and legacy. It tells others who we are and how they can relate to us, and God Himself has 100s of Names and each name carries its own revelation of who God is. On the banners here we have 2 of His names – King of Kings and Lord of Lords, these are the names of God to help us relate to Him in different areas.

And it's the same with us, we see in scriptures that God used a name to prophesy from. Genesis 17:5-6 says, 'no longer will you be called Abram', which means 'exalted father', 'your name will be Abraham', which means father of a multitude, 'for I made you a father of many nations.' In order for Abram to move into his destiny he needed a name change. He needed a shift in his perspective of his identity. Jesus also prophesied using names in Matthew.

Remember when He was talking to Peter, He said and I tell you that you are Peter which means a rock or a stone, and Jesus used his name to prophesy the future of the church, 'on this rock I will build My church...'. So Jesus used Peter's name to prophesy His desire and destiny for the church.

We are going to start with some prophetic activations using our names. I want to give you three practical tools on how to prophesy using a person's name.

The first one is the meaning of the name

eg Abram to Abraham – exalted father to father of many nations. My name, Bethany means house of figs. Figs in the bible speak of fruitfulness, peace and prosperity, and many words I have received have talked about how my life is marked by fruitfulness, peace and prosperity. Bethany was also the town where Mary, Martha and Lazarus lived, and I got prophetic words even before I understood this revelation about names, where I carry a resurrection anointing, or a transformational anointing, and remember Bethany is one of the places where there was a resurrection from death - Lazarus. So my name is revealing my identity and my destiny. I carry a resurrection anointing and I've done it many times in different areas – maybe a church was dying, or a school was falling apart and the Lord raised it back to life.

Ps Serena, I looked up your name – your name means clear, tranquil and serene. I feel in your spirit you carry untroubled waters. I feel that you carry and release a sense of confidence and assurance no matter the storm. I feel that you are the kind of person that is untroubled by anything. Is that right? Because you know who your God is. You have such confidence in who God is that it allows you to walk with peace in calm and serene waters, and you release that courage around you. I feel that many people come to you with their storms because you carry that higher perspective and you release that 'peace be still'. So that is all connected to her name.

The meaning of your name will speak into your identity.

The second way is word association. Someone who has that same name or someone they remind you of. So you prophesy from what that person they remind you of means to you. We find it in Zechariah 12:8 when the Lord said; *'on that day the Lord will shield those who live in Jerusalem, so that the feeblest among them will be like David..'*

So in this passage the weakest people living in Jerusalem are compared to the mighty warrior King David. Word association. Some say my name reminds them of the pool of Bethesda, and many words about carrying a healing anointing.

The third way is similar sound, it sounds like something else. So, you might hear the word 'Lee' and you might hear the word 'leader'. And you might prophesy from Ps 23 where the Lord leads you beside still water, or you might prophesy that you are in a season of refreshing. So, similar sounds, something that sounds like your name.

So there are **three ways**

- 1. The meaning of the name**
- 2. The word association of someone they remind you of**
- 3 And a similar sound, it sounds like something else.**

That's what we are going to do today. We do have a few ground rules about releasing a prophetic word. Every prophetic word must be under the new covenant of Jesus Christ. That means your word must either be encouraging, strengthening or comforting. We often train people to put their hands on their head and if they don't mind giving that word to yourself, you can give it to someone else.

Second rule is a time limit. We are going to have a time limit for this. So you all have 90 seconds each to prophesy over someone's name. We believe the Spirit of God is inside us and we are stirring ourselves up to prophesy. The Spirit of God is in you, and all you have to do is agree with Him and start prophesying.