

## Releasing the Sounds of the Land (3) Dec 1<sup>st</sup>

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Can we give the worship team another hand of applause? David (worship leader), come down here please. I really loved the way the worship was combined today. Just the way you created room for the traditional as well as the modern instruments. I know you've done this at other conferences before, but you did it really, really, well. There's an anointing on you, you have such strong leadership. You are aware of the presence of God, are you writing songs now? (he answers he wrote his first song at the conference).

I'm going to ask my team to come and pray over you.

I think there's some things from this morning that I'd like to speak to practically, because I think this was really really well done today, but as a musician, a song writer and a producer and arranger, I also have some ideas how we can do it better.

I thought what was brilliant today was using bridge times to feature the ethnic instruments. That was really, really well done. It's a great place to feature the ethnic instruments. So maybe something we could do better is this, the ethnic instruments are very hard to tune and when we play them along with the modern instruments, there's a little bit of dissidence. So why not tune the modern instruments to the traditional instruments? We can just tune our guitars and the bass to these tones. And even most modern keyboards have a tuning feature. I think that one of the things that could make this fit together even better is for the modern instruments being tuned to the traditional instruments. I would love to see that experimented with.

Different tunings have different authority. Every frequency, and frequency is the vibration that creates the sound. **Every frequency is also a colour, every frequency is also a shape, and every frequency carries a specific break though.** So when we take the sounds of the land and we tune to them, then we are honouring their frequency and their power, and we are releasing their colour and their shape. This is very significant to do. That's what the modern side can do for the traditional side, we create room in our arrangements to feature those instruments, and we consider tuning our modern instruments to the ancient instruments.

This is what the traditional players can do for the modern team: you can work on your timing, on your meter, so that when the drummer is playing in a modern meter, you are matching their beat or their rhythm. The tribal way is less strict, it's more free form, and that's true in every culture I've been in all around the world. But we can honour one another, and while the modern team creates room for the ancient sounds. The ancient sounds can create honour for the modern team, and the way we can honour is to work on our timing and our meter. So that, as a beat starts, we are staying on their beat.

Another thing we can do with the traditional instruments is that we don't have to play all the way through the whole song. When we are orchestrating and arranging our bands and orchestras, the quality of a musician is not measured by what they play but by their ability to not play. Let me make this example, my main instrument is guitar but I play about 40 different instruments. I was brought up when guitars in America were heavy metal, so I can really shred a guitar and I can really play loud themes fast. But when a guitar player plays that way through a whole song, it's not because they are good, it's because they are ignorant. A good guitar player knows when to play and when not to play. The talent is created by the ability to hear the whole band and to know when to come in and when to go out.

One thing I loved about what David did very well, is that he was bringing instruments in and out, that's very good leadership and very good arrangement, and those dynamics of the highs and the lows create different encounters. So it's not just musical, it's very spiritual.

Every instrument has its own authority. **The high frequencies tend to speak to the mind. They release our ability to have visions and dreams. The middle frequencies speak to our physical organs and our emotions, to the internal part of a person, and the low frequencies speak to our physical bodies. The low frequencies also represent establishing foundations and breaking up foundations.**

So **high instruments** are good to use when you are creating a new mind set. Instruments like flutes, and high female soprano voices, violins or any instrument that is in that upper range. Those sounds will stick in our memory better than other sounds, and this has been proven by modern science. That those sounds affect our brain waves.

The **mid-range sounds**, like the keyboard and the guitar those which affect our emotions and speak to our heart, speak to our feelings and our whole emotional realm. Those frequencies are used when we are speaking to the heart.

Sometimes we divide worship up too much within our human make up. We treat it as if worship should only be spiritual. **But worship should incorporate the wholeness of who you are, your body, soul, mind and spirit.** The scripture says that the fulfilment of all the law and the prophets is to love the Lord with all your heart, all your soul, all your mind, and all your strength. So worship is that act of loving the Lord with each part of who you are.

So when I use middle frequencies to speak to the heart, I'm not manipulating people I am leading people. Some people say, well that's leading their soul and their emotions. But your soul is supposed to bless the Lord, your emotions are supposed to be engaged in worship, that's not a bad thing, that's a good thing. How can I love the Lord with 'all' if I'm only loving Him with my spirit? So I need to learn to love Him from all of my being.

And we said that **lower frequencies speak to the body. Lower frequencies speak to foundations, that's why when there's lots of low end coming through the system the floors will shake. It's because foundations are on that frequency.** So we learn to orchestrate the band to speak to different parts of who we are. This is why we bring instruments in and out. It's not just musically pleasing, it has a purpose to it. It's not just good musicianship but it's spiritual understanding and revelation.

This is why there were notations written into the Psalms. They would say play this song on this instrument. The song was written for specific instrument, because that sound released the power of that psalm. There are notations that say let this be sung in the high voices, let this be played on the timbrels and the cymbals, so there was an understanding that different instruments had different authority.

There is an authority of music in ancient culture, his name is Amnon Shiloah and he was the Professor of Music at Jerusalem University. He is considered the foremost authority on ancient music. He has over 1200 entries in books and texts and research papers, and he said this: that the 10 commandments used to be sung, each one in a different key, and he said you can read in ancient texts that

different commandments were prescribed for different illnesses. The songs of Shabbat were also tuned to different sounds, and scales and frequencies. So when someone was sick in ancient times they would come to a musician, and the priest would tell them which commandment to sing to receive healing in their bodies.

Now outside of the bible there is a lot of evidence of this, but even in the bible there is evidence of this. Remember when King Saul was sick and suffering and depressed? And what was the solution to that situation? He was literally oppressed in his body, soul and in his spirit. They said let's get a musician who plays skilfully. That word 'skilfully' is **to play with understanding, but it's actually a listening word. It's the ability to listen to heaven and recreate what you hear.** It's the ability to hear what God is saying and turn it into a sound. So they called David into the King's courts. And it says 'as he began to worship (1 Sam 16:14-23) it says that Saul was refreshed, it says that he felt better and the evil spirit departed from him.

What does that mean? He was healed on every level of his consciousness. His emotional state his soul was refreshed, his physical body felt better and the spiritual oppression was lifted off him. This is the power of a skilled musician. When it says that he began to worship the Lord on the **harp**, that word is the Hebrew word '**zammah**' it means **to strike or pluck the strings**. So David was not singing songs, he was just playing instrumental music that carried a healing anointing, that carried the power to deliver and to refresh.

A skilled musician knows the authority of every instrument. A skilled musician is not just a great player but a great listener, and great worship leader is someone who knows how to bring the right instrument and the right voice in at the right time. So I think there's something we can do together. I think we can give more understanding about these things. I think we can make room for the old and the new together. The scripture says that the wise man brings treasures from the storehouse, both new and old.

I love what Ps 24 says. It says swing wide the gates and open up the ancient doors that the King of glory can come in. I believe that part of the gates that were swinging open are the gates of heaven. **We are opening the gates of heaven when we are asking what is God saying to us**, we are not just writing from our

own thoughts, our own hearts, or our own spirit. We are writing from the overflow of what heaven is saying, when we write songs this way, we are opening the gate of heaven. When we also incorporate instruments and sounds from the land, when we write songs in our original language. You see our instruments are related to the earth, to the ground, and I believe in Ps 24 that it could apply to the ancient doors.

See if we have the modern instruments we can have the gate of heaven opened, but it is **the original instruments that hold the key to the ancient doors**. What I loved about the instruments today, is that the gate of heaven was open, and the ancient door was opened, so that the king of glory could come in.

Let me speak about what happens here. Many of our songs when we only sing translated songs, we open the heaven gate, but we don't open the earth gate. So we come into church and we have these wonderful experiences, and we have a sense of heaven in the room, but that sense of heaven does not go out into the earth. It doesn't go with us, it stays in the room, so most of us are better worshippers at church. And that's not a bad thing, I understand it's easier to worship with a band, it's easier to worship in an atmosphere where everyone is worshipping. God made it that way so we would value the body, and value coming together. But do you ever wonder why songs don't penetrate society? Why don't they touch the earth? Why don't they touch the people around us? Many times it's because we are not making the sound of the earth and we are not making the sound of the people.

Many times what we sing in church sounds nothing like what people listen to. Every time there was a revival in history there was a sound of revival. The sound of revival always sounded like the sound of the people. It always sounded like their sound not our sound. For instance in the Protestant Reformation, very few people could read the bible and bibles were not very available, so people like John and Charles Wesley, took the theology of heaven and they put it into the sound of popular songs.

Do you realise that the melodies of the great hymns, were the songs that were sung in public bars? (he sings an example 'A mighty Fortress is our God...') that's a bar song. That was a melody from the pubs at that time. And they took the sound of the people and the sound of heaven and combined them. So why don't

our songs when they touch us so much, why don't they touch the people? It's because they are the sound of heaven, true enough, but not they are not the sound of the people. We are not making a sound that speaks to their hearts.

I was part of the Jesus Movement in America and before that time in America drums were not used in church, and guitars were not used in church, and they were called 'evil'. And I got thrown out of many churches for having a guitar. We would arrive at churches and set up to play, and when they saw we had drums they would cancel the concert and send us home.

In America in the 1970s these instruments were all thought to be of the devil. But the Jesus Movement began to use these instruments to praise the Lord, because the devil didn't create anything, God created everything and all things belong to the Lord and all things are for His glory and His honour and His praise. But in the church we were still singing the songs from 400 years ago and we called them the songs of the church, and we said these are sacred songs because they are associated with revival, but they were bar songs, they weren't church songs they were the sound of heaven combined with the sound of man, and it was a very different thing for the church.

The church struggled at first with these songs but they became so popular among pre-Christians and people who were coming to the Lord that the church had to accept them. It was the same in my young years. The sound we were making with these instruments (pointing to the band), they said was of the devil and they threw us out of places. They said those instruments awaken demons Publications were made and sent across all of America about songs that I wrote that said those songs release demons. Later those songs won awards in America because we were making the sound of heaven and the sound of man coming together. So many times the church opens the gate of heaven, with their songs they enjoy the atmosphere of heaven, but that atmosphere never comes out to touch the people. That ancient sound never comes out to affect the land. So we have renewal within the church but we have no revival and no reformation within the people we are seeking to reach.

It's because we haven't understood our role as ambassadors. Scripture says that we are Christ's ambassadors, that we are presenting this ministry of reconciliation, that we are reconciling all things and all persons to the knowledge

of the Lord Jesus Christ. We are restoring all things to the honour and glory of Jesus Christ. This is the ministry that we have been given in Christ Jesus. It's not the ministry of condemnation, it's not the ministry of judgment, it's not the ministry of pointing out what is wrong with everything, but it's the ministry of restoring all things and all persons to the glory and the honour of the Lord Jesus Christ. So the Church has to realise its role as an ambassador. Jesus expressed this in scripture. He said the words that I speak are not My words, I'm speaking what the Father is saying, and so the gate of heaven was opened.

So what kind of words did Jesus share? Jesus could have spoken about the most brilliant science in the universe. He could have spoken about advanced mathematics or economic breakthroughs, but He didn't do that. He spoke the language of the people, He told stories about farms, and businesses and investment. This man who could have spoken about the most brilliant things in the universe, spoke the mysteries of heaven in the simple language of the people. He didn't just make the sound of heaven, He made the sound of man. He expressed that He was fully God and fully man, and He was made from the dust of the earth, and through Jesus we see the gate of heaven the gate of man, and the ancient gate of the earth all opening. So that the King of Glory could come in. So that the King of Glory could receive His glory, and this is what worship is about. It's not just about acknowledging heaven, it's not just about singing about God, or heaven's principles, it's about pulling those things down into the earth, it's about releasing those things in us and around us. But we have to have a different understanding of our role. We are not worship artists, we are worship ambassadors. I'm not just representing myself, in worship I am taking what the Father is saying, and I'm turning it into words and a sound that people can understand. So I have to make the sound of the people. It's not a compromise, it's not a mixture, and it's not a matter of just trying to be relevant to the world. It is where my assignment and authority from heaven rests. I'm not here for me to be blessed, I'm here for the world to be blessed.

The scripture clearly says that God blesses according to the measure of our faith (Rom 8:3). The measure of your faith does not refer to how much faith you have, it refers to how much you are believing for. So when I come into a worship service and I believe I'm going to be blessed, then I will be blessed, because the Father will meet me according to the measure of my faith. But because I am only believing for me the measure of my faith is this big (small), it's the size that I myself am occupying, and no one else is blessed, no one else is touched. The

world around me is not impacted, my neighbourhood is not impacted, my work is not impacted, because I am only believing for my own blessing, because I have forgotten that I am Christ's ambassador, that when I am worshipping I am accessing heaven. I am pulling down its realities, but if I am only pulling them down for me, I am the only one who is blessed. But I can believe for more than myself, I can believe my song has power to impact someone else, I want to get enough not only to feed myself but to feed those around me. When I come with this understanding and this measure of faith, then I begin to see other people impacted through my worship, and this is why David was called into King Saul's court.

He knew how to believe for more than himself. He knew how to worship beyond his own blessing. He knew how to believe for someone else's healing, for someone else's breakthrough, and so he could sing a song over someone, not just to the Lord.

And this is what scripture tells us to do. It says keep on being filled with the Holy Spirit, speaking to one another in psalms and hymns and spiritual songs (Eph 5:19-20). How about Col 3:16 It says 'Let the word of Christ dwell in you richly, admonishing and teaching one another with your songs and hymns and spiritual songs'. You see worship is not just about heaven's gate, it's also about man's gate. I'm singing to the Lord, but I'm pulling down for man, and I'm taking this spiritual language and I'm putting it into human form. I'm putting it into human sounds that people can understand. I don't see the King of Glory come into the land unless both of those gates are open. I'll see it come into the church, but I won't see it impact the world around me, because I'm only making the sound of heaven, but I'm not making the sound of man, and I'm not opening up the ancient doors.

**The ancient instruments are an ancient door. The ancient instruments are related to the earth,** local instruments are made out of local metals and local wood, so they literally are the 'voice of the land'. And the earth is this ancient door, it's part of what we are responsible for. God put us as stewards over the earth. So everywhere that we have seen transformation through worship, every time we've seen it do more than bless people in church. The times we have seen healing break out, the times we have seen people break free from demonic oppression, the times we have seen through worship people encountering Christ

and being born again during the worship time, is when we swung wide the gates and opened up the ancient doors.

- It was the gate of heaven, what is God saying?

- It was the gate of man, what would it sound like to those people?

- And it was the ancient door of using something in our music that represented the earth.

We are going to talk more about this in the next session, about this ancient door and the sound of the earth, and we are going to activate that a little bit.

These are the keys that we have found. There is something more to worship, that's why the Father is seeking worshippers. He's not just seeking people that have to worship Him, God isn't insecure, He doesn't need worshippers, He's got thousands and thousands of angels worshipping Him, He doesn't need worship for Him. We need worship because of what it does in us and He gave it to us as a gift, because worship is a tool for transformation. It transforms me, it transforms the people around me and it even affects the earth. So when we have this understanding we worship in a different way.

I think you have a tremendous foundation here. I think you are much further along than many other countries I've been to, and I think together we can go to a new place. I think together we can go to a greater place, I believe we can release the authority of heaven through our songs. I believe we can worship with an understanding, I believe we can take the keys of David, and we can open the gate of heaven through the blood of Jesus, and we can hear what God is saying over cities and regions and nations, and I believe we can open the gate of man, and as reconcilers, as ambassadors, we translate these heavenly truths in ways people will understand, and I believe the keys of David will open the ancient doors. I believe our instruments are important, I believe that our roots and our musical influences are important, and they are made a part of what affects the earth.

Malaysia! swing wide the gates and open up the ancient door that the King of Glory can come in, not just come into the church but come into the land, come into the government, come into its people, come into its economy, even into its ecology. Let the King of Glory come in. Lord, we swing wide the gates and open up the ancient doors, and we say 'Come in King of Glory, Come in King of Glory'. This city is the miracle gate and the keys of David are the keys to that gate, and so we are not just here writing songs, we are here writing songs with the keys of

David that will swing wide the gates and open up the ancient doors to release revival in the land.

Let's believe not just for ourselves, let's believe for something greater, because God in His goodness and mercy will meet us at the measure of our faith.

So let's believe for our cities,

let's believe for our neighbourhoods and our families,

let's believe for our region and our nations and

let's gain understanding and revelation of the gates of the Lord and the ancient doors, that we can open them to see His glory...In Jesus' Name, Amen