

The Key of David

I believe the key of David is the thing that is going to destroy that spirit of intimidation. Is 22.22 I had this scripture on my heart yesterday then I opened my eyes in worship last night. I was standing here, and right in front of me was someone wearing a T shirt with Is 22:22 on it. It says this ‘Then I will set the key of the house of David on His shoulders’, it’s prophesying about Jesus. It goes on to say, ‘when He opens no one will shut and when He shuts no one will open.’

I believe **the key of David is worship**. When we look at David’s life his entire life was on a foundation of worship. The key to David’s life, to his success was found in worship. We read David encountering the Lord in the back hills of Bethlehem, on his own, there were no crowds, he was on his own with the Lord and he learned to worship in that place. It was in that place that he found the courage and the strength even to the point where he could overcome a bear and a lion. It was from that place that he found courage to defeat Goliath. Goliath was a giant that held a nation hostage to fear. We read the story that Israel was lost in fear as Goliath taunted them. Goliath stood there day and night, he would come out in the morning and the evening and taunt Israel. He was releasing a sound of fear, and the sound of fear crippled Israel. An entire nation was brought to its knees by the sound of fear. It seems like a powerful sound, doesn’t it?

Then we read of David coming onto the scene. A young shepherd boy, and the sound of fear didn’t affect him in the same way because he had given himself to a higher sound. He had given himself to the sound of worship. He tuned his life to the sound of worship, so when the sound of fear came, he rose above it and it was because he lived this sound of worship that he defeated a giant that was holding a nation hostage. This is the key of David that we are talking about, the key of worship.

Isaiah prophesies about the key of David and in Revelation 3:7 we see the fulfilment of that prophecy “*He who is holy and true who has the key of David, who opens and no one can shut and who shuts and no one can open*’.

Again it talks about this reality of opening and closing things in the spirit. How many of us know that worship opens and closes things in the spirit? We can open the atmosphere of heaven with our worship, we can open up the blessings of God with our worship, and we can close off the sound of the enemy with worship. Back home we have students that we give assignments to do. Some

of these assignments involve sending them into a business and worshipping in that business building. All they do is worship after the office has closed and no one is there. They lift up a sound of worship in that place using the key of David to unlock the promises of God.

We have seen businesses incredibly blessed just because of this principle, we've seen healing come just because of this principle, where worshippers enter a sick person's home, even at times we have had artists painting a picture, and the painting just sits on the wall of their home. It doesn't say or do anything, but as it hangs there it constantly releases the sound of worship, and it unlocks the blessing of heaven, which is healing, freedom, blessings.

Matt 16:19 we all know it, it's where Jesus says *'I will give you the keys of the Kingdom of Heaven and whatever you bind on earth shall have been bound in heaven, and whatever you loose on earth shall have been loosed in heaven'*. Jesus was saying the same thing that Isaiah had prophesied hundreds of years earlier. He was giving us keys to open and to close, to bind and to loose, and it's the key of worship – it's found in this beautiful key of worship.

I believe that God places the key of David in different places throughout history. By that I mean that He places the key of David on different sounds through history. As we look to our history we can see different times when the people unlocked through this key of David, they unlocked national revivals, millions of souls saved.

- We see it with the Wesleys and their hymns.
- We see it with the sound of tongues at Asuza Street,
- we see it with the sound of the songs of the Jesus People in the sounds of the songs in the charismatic renewal,
- we even saw it with the sound of laughter at the Toronto outpouring,
- and over the last 20-25 years we've seen it with the sound of songs from Australia, America, and the UK.

It's been so good that we have been able to discover the key of David in all these areas. But **I believe we are in a new season, a new day, a new hour, and in this hour I believe the key of David is on the sound of the land.**

It's when we bring creation into the songs. Scripture talks about the fact that all of creation is longing, groaning, maybe creation is longing for a worship leader to lead us in the sound of the land.

It's **using the languages, pictures and instruments of your people**. It's only as we take hold of the key of David, there's an explosion of the kingdom, for those things we have been looking for are going to be opened and unlocked. They are going to be loosed into the earth, and those things that have plagued us are going to be bound and closed.

I want to talk about how different sounds from the land stir a different response. As Dan mentioned this morning **every instrument holds a different authority, and because of that, every instrument, every sound, calls for a different response.** And it stirs a different response. This is important because we can use our instruments with understanding. So there are instruments we can use when we move into a time of intercession. There are instruments we can use when we need to go into a time of breakthrough, and there are instruments we can use to get into high praise and worship.

I've brought some different instruments from my land (New Zealand). He introduces them by name, one pipe instrument made out of bamboo, the traditional ones are made out of bone. Our Maori people use this instrument in intercession, you will hear as I play this, and feel intercession begin to arise. I'm going to play these different instruments and I want you to feel the stirring that they cause. Then I want you to step into worship, partnering with what you feel in the spirit. So you might sing your own song in your own language or use tongues.

Second instrument, 'poodidihua', the South Africans call them 'bull roars' because they sound like a bull roaring in the distance – you will hear that when I swing it, a kind of vroom vroom sound. It's a deep wind sound, and the way the Maori people use this is to send their best warrior to their mountains, and that warrior would play it. As he stood on the mountain he would swing this thing around, making the vroom vroom sound. The natives believed that the courage of the one playing this would be released through the sound waves. So they sent out a warrior because they wanted a fierce sound being released to ward off evil.

So we can see the immediate spiritual principles that we can use this for. We can send the anointing of God out on the sound into the atmosphere.

The third instrument has a similar sound to the first one. It's stone with holes in it. They take a stone and carve holes in it and they make a flute. I want to play some of these instruments so you have feel and experience the different anointings as instruments.

We will finish this session with these indigenous instruments. Be very aware of the stirrings of the Holy Spirit at this moment and allow the Holy Spirit to bubble up within you and allow yourself to partner with what you feel He is calling you.

He plays the instruments, and the drums individually, then the local Sabah instruments - audience responds.

As we do this we can begin to get a whole new dynamic of anointings in the Spirit coming through. What I have come to realise is that the indigenous instruments have a very specific anointing assigned to them. Modern instruments can change their sound and change their feel, so they can fit many different styles but the indigenous instruments are very specific. And I like to think of them as a very specific weapon in my tool belt.

When I go hunting I have different weapons for different things, I can't use my rifle to clean and prepare an animal, and I can't use my knife to take down an animal 200 metres away.

So the indigenous instruments have a very specific use in the spirit. And what I loved what they did this morning in the worship, I so appreciated what you did this morning. David didn't try and force this instrument to fit the song, but instead within the song he created space and he allowed this to add the anointing that it brings.

One thing we can do to see the anointing of these instruments used within our modern context is to understand their anointing and create space for that anointing. So we use the instrument at the right time with the right purpose, and giving it the right amount of space.

Father I thank you for the Gideons that you are raising up and releasing. Father I thank you for the key of David that you are giving us in this generation. Thank you that you are unlocking this understanding of the sound of the land, Lord I pray for a spirit of wisdom and revelation to rest on every person here. Lord I impart dreams and visions in the night that they will begin to encounter you in such a deep way, that they would even have encounters about the sound of the land. Lord that you would show them how to play the indigenous instruments, but Lord even more than that, You would give them the ears to hear the anointing on these instruments that we can partner with your kingdom in such an intentional way. Thank you Father